

Racial Innocence Performing American Childhood From Slavery To Civil Rights Author Robin Bernstein Published On December 2011

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Racial Innocence Performing American Childhood

In Racial Innocence, Robin Bernstein argues that the concept of "childhood innocence" has been central to U.S. racial formation since the mid-nineteenth century. Children--white ones imbued with innocence, black ones excluded from it, and others of color erased by it--figured pivotally in sharply divergent racial agendas from slavery and abolition to antiblack violence and the early civil rights movement.

Racial Innocence: Performing American Childhood from ...

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Racial Innocence: Performing American Childhood from ...

Racial Innocence: Performing American Childhood from Slavery to Civil Rights (America and the Long 19th Century Book 16) - Kindle edition by Bernstein, Robin. Download it once and read it on your Kindle device, PC, phones or tablets.

Racial Innocence: Performing American Childhood from ...

Buy Racial Innocence at Amazon, Powell's, or NYU Press. SYNOPSIS OF RACIAL INNOCENCE. In Racial Innocence, Robin Bernstein argues that the concept of "childhood innocence" has been central to U.S. racial formation since the mid-nineteenth century. Children--white ones imbued with innocence, black ones excluded from it, and others of color erased by it--figured pivotally in sharply divergent racial agendas from slavery and abolition to antiblack violence and the early civil rights movement.

Racial Innocence: Performing American Childhood from ...

Racial Innocence: Performing American Childhood from Slavery to Civil Rights. Beginning in the mid-19th century in America, childhood became synonymous with innocence—a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures.

Racial Innocence: Performing American Childhood from ...

Read Free Racial Innocence Performing American Childhood From Slavery To Civil Rights Author Robin Bernstein Published On December 2011

Robin Bernstein's impeccably researched book sets out to reveal the racial violence embedded in one of American culture's most cherished myths: the innocence of childhood. In the process, Bernstein acknowledges and offers a theoretical remedy for the difficulties of engaging the child as a historical and cultural actor.

Racial Innocence: Performing American Childhood from ...

Bernstein's powerful account of how the sentimental ideology of childhood innocence, and particularly its highly gendered manifestations, function to articulate racial hierarchies gives strong and detailed evidence for how paying attention to childhood serves to refocus many all too familiar, and troublesome, facets of American culture.

Racial Innocence: Performing American Childhood and Race ...

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(DOC) Racial Innocence: Performing American Childhood from ...

Racial Innocence. Book Description: Beginning in the mid nineteenth century in America, childhood became synonymous with innocence--a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures. As the idea of childhood innocence took hold, it became racialized: popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities.

Racial Innocence: Performing American Childhood from ...

Racial Innocence: Performing American Childhood from Slavery to Civil Rights America and the long 19th century: Author: Robin Bernstein: Edition: illustrated: Publisher: NYU Press, 2011: ISBN:...

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Racial Innocence - NYU Press

Racial Innocence: Performing American Childhood from Slavery to Civil Rights Volume 16 of America and the Long 19th Century: Author: Robin Bernstein: Edition: illustrated: Publisher: NYU Press,...

Racial Innocence: Performing American Childhood from ...

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Racial Innocence: Performing American Childhood from ...

(Racial Innocence: Performing American Childhood from Slavery to Civil Rights, p. 59) The Times 's reference to Michael Brown as "no angel" is so deeply hurtful because it extends a historical libel that African Americans, and African American children in particular, cannot be innocent.

Racial Innocence

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Robin Bernstein demonstrates the necessity for such a nuanced lens of analysis in her work *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*. Using items of material culture as a data source, she shows how childhood played key roles in many large scale racial projects in the United States including slavery and abolition, anti-Black violence, and the early Civil Rights movement to name a few.

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Racial Innocence on Apple Books

Actors, writers, and visual artists then began pairing white children with African American adults and children, thus transferring the quality of innocence to a variety of racial-political projects—a dynamic that Robin Bernstein calls “racial innocence.” This phenomenon informed racial formation from the mid nineteenth century through the early twentieth.

Racial Innocence - nyupress.org

In *Racial Innocence*, Robin Bernstein argues that the concept of "childhood innocence" has been central to U.S. racial formation since the mid-nineteenth century. Children--white ones imbued with innocence, black ones excluded from it, and others of color erased by it--figured pivotally in sharply divergent racial agendas from slavery and abolition to antiblack violence and the early civil rights movement.

Racial Innocence: What I've Learned: Three Steps to ...

She engaged in dialogue with organizer and moderator Grace L. Chen '15 about ideas like this in Bernstein's new book, “*Racial Innocence: Performing American Childhood from Civil Rights to ...*”

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