

Punk Rock An Oral History

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Punk-Rock-An-Oral-History
Punk Rock is a book like no other. It is an oral history of a radical movement which exploded in Seventies Britain. With its own clothes, hair, artwork, fanzines and radical politics, Punk boasted a DIY ethos that meant anyone could take part.

~~Punk Rock: An Oral History~~
~~Amazon.co.uk~~
~~Robb, John~~

Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change, and this work talks to those who cultivated the movement, weaving together their accounts to create a raw and unprecedented oral history of punk in the United Kingdom.

~~Punk Rock: An Oral History~~
~~John Robb~~
~~Google Books~~

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~~Punk Rock: An Oral History~~
~~eBook~~
~~Robb, John~~
~~Amazon.co.uk~~

With its own fashion, culture, and chaotic energy, punk rock boasted a do-it-yourself ethos that allowed anyone to take part. Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change. John Robb talks to many of those who cultivated the movement, such as John Lydon, Lemmy, Siouxsie Sioux, Mick Jones, Chrissie Hynde, Malcolm McLaren, Henry Rollins, and Glen Matlock, weaving together their accounts to create a raw and unprecedented oral history of UK punk.

~~Punk Rock: An Oral History~~
~~Freedom Press~~

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~~Punk Rock: An Oral History~~
~~by John Robb~~
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From the widely debated roots of punk in the late-Sixties through to the fallout of the post-punk period in 1984, and the ongoing influence on today's bands, Punk Rock is the definitive oral history of an inimitable and exciting movement.

~~Punk Rock: An Oral History~~
~~by John Robb~~
~~(Paperback, 2006)~~

John Robb's 'Punk Rock:An oral history' is out now on Ebury Press. And you can read an exclusive extract right here! 'John Robb is a great writer... and he is supremely qualified in my opinion to ...

~~Book~~
~~John Robb~~
~~PUNK-Rockian-Oral-HISTORY~~

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Punk was a New York-based magazine/fanzine that covered the upcoming CBGBs scene in a witty and acerbic style from January 1976 till 1979, and was the direct source of the name of the movement. The...

~~Book~~
~~John Robb~~
~~PUNK-Rockian-Oral-HISTORY~~

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~~Punk Rock: An Oral History~~

"Former Membrane John Robb recognized the gap in the tale that appears in any third person telling: the punks didn't get to tell their side of the story in their own words. So he went to work on picking the brains of over 100 first and second wavers and ended up with Punk Rock: An Oral History." -www.PsychoBabble200.blogspot.com

~~Punk Rock: An Oral History~~
~~Robb, John, Fredrikaeh, Lars~~

Punk Rock is a book like no other. It is an oral history of a radical movement which exploded in Seventies Britain. With its own clothes, hair, artwork, fanzines and radical politics, Punk boasted a DIY ethos that meant anyone could take part.

~~John Robb~~
~~Punk Rock - An Oral History~~
~~Signed edition~~

From the widely debated roots of punk in the late-Sixties through to the fallout of the post-punk period in 1984, and the ongoing influence on today's bands, Punk Rock is the definitive oral history of an inimitable and exciting movement.

~~Punk Rock: An Oral History~~
~~John Robb~~
~~Google Books~~

In Punk Rock: An Oral History, John Robb talks to many of those who cultivated the movement, such as John Lydon, Lemmy, Siouxsie Sioux, Mick Jones, Chrissie Hynde, Malcolm McLaren, Henry Rollins and Glen Matlock, weaving together their accounts to create a raw and unprecedented oral history of UK punk.

~~Punk Rock: Amazon.co.uk~~
~~John Robb~~
~~9781604860054~~
~~Books~~

The most poignant sentence is where it says that punk never changed the world but it did change how many people perceived the world. Well worth the read. Helpful

~~Amazon.co.uk~~
~~Customer reviews~~
~~Punk Rock: An Oral History~~

Description: From the Clash, Crass, Henry Rollins, and John Lydon to the Sex Pistols, the Stranglers, and the Buzzcocks, this reference features more than 150 interviews that encapsulate the most thrilling wave of rock and roll pop culture ever seen.

~~Punk Rock: An Oral History~~
~~morideasy.co.uk~~

Punk Rock: An Oral History: buy this book online. Published by PM Press. Author: Robb, John.

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Punk Rock: An Oral History. Print: View full size; John Robb's book on Punk with an intro from Henry Rollins republished by PM. More details. £13.50. Availability: This product is no longer in stock More info; Related Items; With its own fashion, culture, and chaotic energy, punk rock boasted a do-it-yourself ethos that allowed anyone to take ...

~~Punk Rock: An Oral History~~

Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change, and this work talks to those who cultivated the movement, weaving together their accounts to create a raw and unprecedented oral history of punk in the United Kingdom. From the Clash, Crass, Henry Rollins, and John Lydon to the Sex Pistols, the Stranglers, and the Buzzcocks, this reference features more than 150 interviews that encapsulate the most thrilling wave of rock and roll pop culture ever seen. Ranging from its widely debated roots in the late 1960s to its enduring influence on modern bands, fashion, and culture, this history brings to life the energy and anarchy as no other book has done.

"Ranks up there with the great rock & roll books of all time."-Time Out New York
"Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."-The New York Times
"No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."-Rolling Stone
A contemporary classic, Please Kill Me is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."-Newsday

An oral history of the modern punk-revival? West Coast Birthplace Outside of New York and London, California's Bay Area claims the oldest continuous punk-rock scene in the world. Gimme Something Better brings this outrageous and influential punk scene to life, from the notorious final performance of the Sex Pistols, to Jello Biafra's bid for mayor, the rise of Maximum RocknRoll magazine, and the East Bay pop-punk sound that sold millions around the globe. Throngs of punks, including members of the Dead Kennedys, Avengers, Flipper, MDC, Green Day, Rancid, NOFX, and AFI, tell their own stories in this definitive account, from the innovative art-damage of San Francisco's Fab Mab in North Beach, to the still vibrant all-ages DIY ethos of Berkeley's Gilman Street. Compiled by longtime Bay Area journalists Jack Boulware and Silke Tudor, Gimme Something Better chronicles more than two decades of punk music, progressive politics, social consciousness, and divine decadence, told by the people who made it happen.

This gritty chronicle illustrates the emergence of punk rock in Toronto for the first time. The visionary bands that brought the original scene to life?and who still maintain loyal fans across North America?are documented in detail, from the Diodes, Viletones, and Teenage Head to the B-Girls, Forgotten Rebels, Johnny & the G-Rays, and more. Full of chaos, betrayal, failure, success, and pure rock 'n' roll energy, this layered history is assembled from interviews with those now recognized as innovators, pioneers, and outright legends in their genre. Their accounts go beyond run-of-the-mill anecdotes, venturing into the uncharted territory of sex, drugs, murder, conspiracy, violence, criminals, and biker gangs. Bold and brazen, this compilation also includes a wealth of previously unpublished photographs as well as one of the last interviews with the late Frankie Venom, lead singer of Teenage Head.

The author's original Book of Lists is a worldwide phenomenon that has sold over 8 million copies. The Punk Book of Lists will feature approx 200 lists - culled from the historical archives and many generated by noteworthy musicians. lists have been put together by film directors, writers, actors, you name it. Punk Rock is cool and the impact has hit every hip person on the planet! Over 50 wicked caricatures of punk rock stars, by noted underground artist Cliff Mott, are peppered generously throughout the book. You don't have to be punk to love the coolest rock 'n' roll toilet-reading, time-wasting masterpiece ever! Absolutely a jewel in the canon of great music books!

An up-close and personal account of the L.A. punk scene, told by those who were there, with 50 rare photos

A tribute to the Pacific Northwest's grunge genre draws on the observations of individuals at the forefront of the movement from Soundgarden and the Melvins to Nirvana and Pearl Jam, citing the influences of such factors as the rise of Seattle's Sub Pop record label and the death of Kurt Cobain.

This book is a detailed oral history of early San Pedro punk, from 1977 to 1985, told through countless interviews with artists, locals and fans, all of whom lived there or lived through it. Topics include iconic gigs by bands the Minutemen, Black Flag, the Descendents, and lesser-known but highly original and fascinating artists; personal interviews with the major players, friends and families; and descriptions of the nightlife haunts and hangouts, all told through never-before-published thoughts, memories, and opinions from that seminal time. The interviews are woven together in a firsthand narrative of this innovative music and arts scene, often dismissed as too remote, too artsy, and too experimental for the prevailing hardcore and rock scenes of the time. Years later, this book provides fascinating details of the iconic scene now sought after by music and history fans and those interested in the hidden gems of Los Angeles culture of the '70s and '80s.

Punk arrived in Soviet Russia in 1978, spreading slowly at first through black market vinyl records and soon exploding into state-controlled performance halls, where authorities found the raucous youth movement easier to control. In fits and starts, the scene grew and flourished, always a step ahead of secret police and neo-Nazis. Most Westerners had never even heard of Russia's punk movement until Pussy Riot burst onto the international stage. This oral history takes you through four decades of the scene's evolution, from its origins in St Petersburg and Moscow to uniquely thriving punk scenes in the provincial capitals.

Through exclusive interviews with protagonists like Bruce LaBruce, G.B. Jones, John Waters, and many more, alongside a treasure trove of never-before-seen photographs and reprinted zines, Queercore traces the history of a scene originally "fabricated" in the bedrooms and coffee shops of Toronto and San Francisco by a few young, queer punks to its emergence as a relevant and real revolution. Queercore gets a down-to-details firsthand account of the movement explored through the people that lived it--from punk's early queer elements, to the moments Toronto kids decided they needed to create a scene that didn't exist, to the infiltration of the mainstream by Pansy Division, and the emergence of riot grrrrl as a sister movement--as well as the clothes, zines, art, film, and music that made this movement an exciting, in-your-face middle finger to complacent gay and straight society. Queercore will stand as both a testament to radically gay politics and culture and an important reference for those who wish to better understand this explosive movement.

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