

Last Hit Reloaded Hitman 25 Jessica Clare

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Last Hit (Hitman, #1), Last Gift (Hitman, #1.5), Last Breath (Hitman, #2), Last Hit: Reloaded (Hitman, #2.5), Last Kiss (Hitman, #3), and Last Hope (Hit...

~~Hitman Series by Jessica Clare - Goodreads~~

Jessica Clare is the New York Times and USA Today bestselling author of the Hitman novels, which include Last Hit, Last Breath, and Last Kiss. She also writes under the names Jessica Sims and Jill Myles. She lives in a teeny tiny town in North Texas that has no Starbucks, which is a cruel and unusual punishment.

~~Last Hit: Reloaded: Novella by Jessica Clare, Jen ...~~

Last Hit: Reloaded reinforced the relationship that developed between Nick and Daisy. They are indestructible! It had some mystery, excitement and the sexy scenes these two authors have mastered. A perfect transition for the next installment. 5 stars!

~~Last Hit: Reloaded: Novella (A Hitman Novel Book 1 ...~~

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Last Hit: Reloaded (Hitman, #2.5) by Jen Frederick and Jessica Clare Romance contemporary/Suspense Novella, 134 Pages Intermix January 20, 2015. Reviewed by Tori. Favorite Quote: "It is good for the world you have a kind heart. Because If you asked I would burn it down."

~~Review: Last Hit: Reloaded by Jen Frederick and Jessica Claire~~

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The series began in 2013 with Last Hit, and has caught on big time with the romance audience. ... Publication Order of Hitman Books. Last Hit (2013) Last Breath (2014) Last Hit: Reloaded (2015) Last Kiss (2015) Last Hope (2015) Hitman Synopsis: These are gripping stories. In the first novel, you have Nikolai. ... we give away 4 \$25 Amazon gift ...

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Read Book Last Hit Reloaded Hitman 25 Jessica Clare

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~~Last Hit: Reloaded | Jessica Clare; Jen Frederick ...~~
Last Breath (Hitman #2) Jessica Clare Audiobook

~~Last Breath (Hitman #2) Jessica Clare Audiobook - YouTube~~

Last Breath is part of the Hitman series and can be read as a standalone. It's Regan and Daniel's story, yay! I really wanted to read Regan's story. I'll just say it, I love a damsel! In Last Hit, we know Regan is kidnapped and sold into prostitution ring. Daisy asks Nikolai to help find Regan. Nikolai asks his friend Daniel to help.

From two bestselling authors—the first in a deliciously bold new series that takes readers to the most dangerous edge of desire . . . Nikolai: I have been a contract killer since I was a boy. For years I savored the fear caused by my name, the trembling at the sight of my tattoos. The stars on my knees, the marks on my fingers, the dagger in my neck, all spoke of danger. If you saw my eyes, it was the last vision you'd have. I have ever been the hunter, never the prey. With her, I am the mark and I am ready to lie down and let her capture me. Opening my small, scarred heart to her brings out my enemies. I will carry out one last hit, but if they hurt her, I will bring the world down around their ears. Daisy: I've been sheltered from the outside world all my life. Home-schooled and farm-raised, I'm so naive that my best friend calls me Pollyanna. I like to believe the best about people. Nikolai is part of this new life, and he's terrifying to me. Not because his eyes are cold or my friend warns me away from him, but because he's the only man who has ever seen the real me beneath the awkwardness. With him, my heart is at risk . . . and also, my life.

After almost four decades in the music business, David Foster -- producer, arranger, songwriter, performer -- is finally ready to talk. In this compelling and outspoken memoir, Foster shares some of his incredible stories: the first time he met Barbra Streisand, as a young session player in Los Angeles; his first of 15 Grammys® for "After the Love Has Gone," Earth, Wind & Fire's memorable hit; the making of Unison, Celine Dion's English-language debut; the challenges he faced on his way to putting the group Chicago back on the charts; his award-winning contribution to Unforgettable: With Love, Natalie Cole's comeback album; those back-to-back recording sessions with Madonna and Michael Jackson; and the incredible chain of events that spawned Whitney Houston's historic blockbuster, "I Will Always Love You." Foster has worked with superstars of every decade, including: Celine Dion - Josh Groban - Whitney Houston - Michael Bublé - Barbra Streisand - Andrea Bocelli - Madonna - Michael Jackson - Natalie Cole - George Harrison - Earth, Wind & Fire - *NSYNC - Chicago - Paul McCartney - All-4-One - Katharine McPhee - Toni Braxton - Alice Cooper - Olivia Newton-John - Michael Bolton ...and many more. From his unique and privileged vantage point, Foster describes the delicate balancing act between artist and producer, offers revealing portraits of some of those artists at work, and shares his secrets for success in the maddeningly fickle music industry. At its heart, this is the story of a boy with perfect pitch who grew up to become one of the most influential musical forces of our time -- the solid gold hitman who produced the soundtrack of our lives.

From the bestselling authors of Last Hit and Last Breath comes the next dark and sensual tale in the Hitman series that crosses the line between danger and desire... Naomi: When I was kidnapped I thought only of survival. I don't thrive well in chaos. That's why I gave my captors exactly what they wanted: my skill with computers. Making millions for a crime lord who kept me imprisoned in his basement compound kept my family safe. When he was taken out, I thought my ticket to freedom had arrived. Wrong. I traded one keeper for another. This time I'm in the hands of a scarred, dark, demanding Russian who happens to be the head of the Bratva, a Russian crime organization. He wants my brain and my body. I'd be lying if I said I wasn't intrigued, but I can't be a prisoner forever...no matter how good he makes me feel. Vasily: At a young age, I was taught that a man without power is a puppet for all. I've clawed—and killed—my way to the top so that it is my heel on their necks. But to unify the fractured organization into an undefeatable machine, I need a technological genius to help me steal one particular artifact. That she is breathtaking, determined, and vulnerable is making her more dangerous than all of my enemies combined. But only I can keep her safe from the world that she now inhabits. Soon, I must choose between Naomi and Bratva law. But with every day that passes, this becomes a more impossible choice.

When assassin Tomislav Bokšić, or Toxic, kills the wrong person in a botched assassination, he flees to Iceland and is forced to come to terms with his bloody past and reevaluate his future in a country with no tradition of contract killing.

Regan: I never really knew what misery was until the day I was kidnapped and sold for being in the wrong place at the wrong time. Two months later, I'm at a brothel in Rio when I meet Daniel Hays. He says he's here to save me, but can I trust him? I know it's wrong to fall in love with him, but I can't seem to help myself. Daniel: For the last eighteen months, one goal has dictated every action I've taken. In every brothel I raid and every human trafficking truck I stop, I hope the next face I find is my sister's. In a hidden brothel in Rio, I find Regan Porter, bruised but not broken, and still sane despite her weeks in captivity. I should leave her behind or send her home, because the last thing either of us needs right now is to get involved.

"These are the true confessions of an assassin. Martin Corona started out life seemingly as American as a midcentury American kid could be. He was the son of a US marine, bouncing from one warm beach base to another. But the combination of an abusive father, ill-advised medication, and some bad choices before he was even a teenager led him into a brutal, murderous outlaw life. In and out of prison, Corona, aka 'Nite Owl,' soon came into contact with Sureños and the so-called Mexican Mafia. After having proved himself to be fearless and loyal, he joined an elite crew run by the Arellano Félix brothers, founders of the Tijuana drug cartel that dominated the cross-border drug trade and the associated bloody gang warfare for decades. Corona and his crew would leave their luxurious hideout in Mexico, cross the border whenever they wished, kill whoever needed to be killed, and often return to their "office" the same day. Special Agent of the California Department of Justice Steve Duncan pursued the arrest of Martin Corona for years and wrote the foreword to this powerful memoir. He says Corona is the only former cartel hit man he knows who is truly remorseful. Corona's turning state's evidence led to the arrest of Javier Arellano Felix and the ultimate downfall of the Tijuana Cartel in 2006. But Corona wasn't free from his past. This story gives insight into how one human being became able to kill without hesitation--and how, no longer a killer, and asking for forgiveness, he now lives with himself."--Jacket.

For Mendoza, being hired out as a mercenary hitman brought him money and built him an empire. His new job: bring down a rival in the Amazon. Then he met her. Ava survived a crash-landing in the jungle. Her rescuer was hot, sexy and dangerous. But now someone wants her dead, and Mendoza seems to be her only chance at survival - but is he truly her saviour, or someone with far deadlier intentions?

Curiosity is definitely going to get me dead one of these days. Probably real soon. I'm Gin Blanco. You might know me as the Spider, the most feared

assassin in the South. I'm retired now, but trouble still has a way of finding me. Like the other day when two punks tried to rob my popular barbecue joint, the Pork Pit. Then there was the barrage of gunfire on the restaurant. Only, for once, those kill shots weren't aimed at me. They were meant for Violet Fox. Ever since I agreed to help Violet and her grandfather protect their property from an evil coalmining tycoon, I'm beginning to wonder if I'm really retired. So is Detective Donovan Caine. The only honest cop in Ashland is having a real hard time reconciling his attraction to me with his Boy Scout mentality. And I can barely keep my hands off his sexy body. What can I say? I'm a Stone elemental with a little Ice magic thrown in, but my heart isn't made of solid rock. Luckily, Gin Blanco always gets her man . . . dead or alive.

Simo just arrived in Hollywood and has a meeting with Producer Ari Ascher. Little does Simo know what is really waiting for him on his new job. Russians, Greeks, Ukrainians, Chinese and Hollywood low-lifers are on to him in this fast paced, action packed, adventure!

A fascinating true-crime narrative about the first rabbi ever accused of murder and what the case says about the role of clergy in America. On the evening of November 1, 1994, Rabbi Fred Neulander returned home to find his wife, Carol, facedown on the living room floor, blood everywhere. He called for help, but it was too late. Two trials and eight years later, the founder of the largest reform synagogue in southern New Jersey became the first rabbi ever convicted of murder and sentenced to life in prison. In a gripping examination of the misuses of the pulpit and the self-delusions of power, Arthur J. Magida paints a devastating portrait of a manipulative man who used his position of trust in the temple to attract several mistresses -- and to befriend a lonely recovering alcoholic, whom he convinced to kill his wife "for the good of Israel." The Rabbi and the Hit Man straddles the juncture of faith and trust, and confronts issues of sex, narcissism, arrogance, and adultery. It is the definitive account of a charismatic clergyman who paid the ultimate price for ignoring his own words of wisdom: "We live at any moment with our total past ... What we do will stay with us forever."

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