

Jazz A History Of Americas Music Geoffrey C Ward

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The history of the music echoes the history of twentieth-century America. Jazz provided the background for the giddy era that F. Scott Fitzgerald called the Jazz Age. The irresistible pulse of big-band swing lifted the spirits and boosted American morale during the Great Depression and World War II.

[Jazz: A History of America's Music: Ward, Geoffrey C ...](#)

African-American musical traditions mixed with others and gradually jazz emerged from a blend of ragtime, marches, blues, and other kinds of music. At first jazz was mostly for dancing. (In later years, people would sit and listen to it.) After the first recordings of jazz were made in 1917, the music spread widely and developed rapidly.

[What is Jazz? | National Museum of American History](#)

Jazz is a music genre that originated in the African-American communities of New Orleans, United States, in the late 19th and early 20th centuries, with its roots in blues and ragtime.

[Jazz - Wikipedia](#)

Just hearing those names immediately evokes a certain place and time in American history. Sadly, many jazz musicians of the past 40 years have chosen to marginalize the music: the names "Lester Bowie" and "Pharoah Sanders" don't resonate for the public-at-large because, and this may be hard to take for some, the influence and popularity of the so-called avant-garde outside of the jazz intelligensia is minimal. The purpose of this book is to present a history of America's music.

[Jazz: A History of America's Music book by Geoffrey C. Ward](#)

The Birth of Jazz. New Orleans, Louisiana, around the turn of the 20th century was a melting pot of cultures. A major port city, people from all over the world come together there, and as a result, musicians are exposed to a variety of music.

[Introduction to Jazz Music: A Brief History](#)

The origins of jazz music and dance are found in the rhythms and movements brought to America by African slaves. The style of African dance is earthy; low, knees bent, pulsating body movements emphasized by body isolations and hand-clapping.

[History of Jazz - Arts Integration Solutions](#)

Adisa Ben Achaki. 5.0 out of 5 stars "Jazz, A History of America's Music" - A superb journey of enlightenment of the American greatness that defied its contradiction. March 11, 2009. Format: Hardcover Verified Purchase. "Jazz," by Ward and Burns. In the foreword, Ken Burns cites essayist Gerald Early's

quote that "Two thousand years from now, America will be known for three things: the Constitution, baseball, and jazz."

[Amazon.com: Customer reviews: Jazz: A History of America's ...](#)

Tagged as "one of America's original art forms" and spanning over a period of 100 years, Jazz is a genre of music that originated in the late 19th and early 20th century in African American communities.

[20 Facts About Jazz: One Of America's Original Art Forms ...](#)

The Great Migration changed the musical history of America, with blacks from Louisiana and Mississippi—along with their jazz and blues traditions—often settling in Chicago, while those from ...

[How New York City Became the Epicenter of Jazz | | Observer](#)

JAZZ begins in New Orleans, nineteenth century America's most cosmopolitan city, where the sound of marching bands, Italia

[Watch Jazz | Ken Burns | PBS](#)

Jazz grew from the African American slaves who were prevented from maintaining their native musical traditions and felt the need to substitute some homegrown form of musical expression. Such composers as the Brazilian mulatto José Maurício Nunes Garcia were fully in touch with the musical advances of their time that were developing in Europe and wrote music in those styles and traditions.

[jazz | Definition, History, Musicians, & Facts | Britannica](#)

Explore the essence of jazz from its early roots, to the years of swing and Satchmo, to ragtime and beyond. In *Jazz: An Introduction to the History and Legends Behind America's Music*, renowned jazz writer Bob Blumenthal offers a perfect introduction to understanding jazz, whether you are approaching the music for the first time or seeking to deepen your knowledge.

[Jazz: An Introduction to the History and Legends Behind ...](#)

Jazz is consider one of the most influential types of music an America History. Some of the greatest artist in the world have contribute to the success jazz have had not only on America History but throughout the world. This paper will explain the history of jazz, where it all came from and the effect it has had on the America Culture. Meltingpot.fortuecity.com states the in the 1930's and ...

[jazz1.docx - Jazz is consider one of the most influential ...](#)

Jazz was likewise rooted in Southern African American music, yet it was a band of white musicians, billing themselves as the Original Dixieland Jazz Band, who first recorded jazz music.

[Jazz and Blues | Smithsonian Institution](#)

In the 1940s and 50s, when musicians from Cuba began to play with jazz musicians in New York, the circle was complete. By combining the musical traditions of North, South, and Central America, Latin jazz celebrates our musical differences and helps us to find a common ground.

[History of Jazz | Black History in America | Scholastic.com](#)

The jazz age in New York is one of the most infamous times throughout the history of New York. From the booming music scene, to the changing social and sexual norms, New York became the hub for enjoying the newly emerging American culture. New York City is one of the entertainment capitals of the world, and much of that entertainment is from music.

[Jazz Age New York – History of New York City](#)

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[Amazon.com: Jazz: A History of America's Music \(Audible ...](#)

The last jazz club there closed in 1968, though one remains as a restaurant. Today, the street is full of banks, shops, and department stores and shows little trace of its jazz history. The block from 5th to 6th Avenues is formally co-named "Swing Street" and one block west is called " W. C. Handys Place".

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Text and photographs reveal the history of jazz and celebrate the contributions of Louis Armstrong, Duke Ellington, Ella Fitzgerald, John Coltrane, and other artists.

The story of the development of jazz and the extraordinary jazz legends who changed the face of music.

This volume reveals the everyday actions of individuals and their reflections on their lives during the 1920s. • Provides readers with a look at tensions based on class, gender, ethnicity, and race that intensified under the strain of transition to the modern era and examines questions about equality, inclusion, status, and quality of life • Uses a social history approach that looks at immigrants and the native-born, farmers and workers, urbanites and migrants, employers and employees, policymakers and dissenters in the home, at the workplace, and of the church • Looks closely at how values and attitudes changed as America transitioned from an earlier Victorian culture that celebrated a value system rooted in hard work, self-sacrifice, and delayed gratification to a modern one that promoted immediate gratification and personal fulfillment through consumption • Includes a timeline of events, a glossary of key terms, primary documents, and a bibliography for discussion and further research

Why Jazz Happened is the first comprehensive social history of jazz. It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz's post-war styles. Rich with the voices of musicians, producers, promoters, and others on the scene during the decades following World War II, this book views jazz's evolution through the prism of technological advances, social transformations, changes in the law, economic trends, and much more. In an absorbing narrative enlivened by the commentary of key personalities, Marc Myers describes the myriad of events and trends that affected the music's evolution, among them, the American Federation of Musicians strike in the early 1940s, changes in radio and concert-promotion, the introduction of the long-playing record, the suburbanization of Los Angeles, the Civil Rights movement, the "British invasion" and the rise of electronic instruments. This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture, complexity, and growth.

Offers thirty-five essays on jazz and the blues, their relationships to other arts, and what they reveal about American society

Jazz: America's Classical Music is a delightful introduction and guide to this complex and compelling music and to its rich history. In an engaging and conversational style, renowned jazz teacher Grover Sales tells of the lives and music of the greats—Ellington, Tatum, Hawkins, Coltrane, Parker, Hines, Goodman, Armstrong, and many others—with a mix of important facts, fascinating anecdotes, and brilliant interpretations. Illustrated with astonishing photographs of the artists in performance, Jazz: America's Classical Music is a classic text, an ideal book for beginners and an inspiring one for serious students of the art of jazz.

A collection of essays encompassing a wide variety of topics, people, and events that embodied the Jazz Age, both familiar and obscure. * Written by experts from a variety of fields including history, music, literature, African American studies, and religious studies * Includes an extensive chronology of the defining moments of the Jazz Age from the worlds of politics, society and culture, the arts, business, and more

Pittsburgh Jazz documents the almost forgotten magic created in the city of Pittsburgh by a host of artists, uptown inner city streets, and jazz joints that served patrons from a menu packed full of delightful music. The magical improvised songs, compositions, and unique styles of hundreds of those who were born, raised, or influenced by what occurred in the smoke filled clubs, bars, restaurants, and theaters is difficult to comprehend. And yet, every jazz artist in the world was attracted here to "stand the test" waiting in the Steel City. This book is committed to connecting Pittsburghstyle jazz as the synthesis that resulted in the art form called bebop. This photographic presentation was captured by Pittsburgh Courier photographers between the 1930s and 1980s.

Takes readers back to the 1920s and early 1930s to describe how jazz musicians navigated the rocky racial terrain of the music business, and how new media like the phonograph, radio and film accelerated the new genre's diffusion and contributed to variations in its styles.

