

Horizons Canadas Emerging Identity

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Canada in the 1800's was an extremely discriminatory environment. This caused a great deal of tension due to the diversity of the country. The Northwest Rebellion, lead by Louis Riel, encapsulated these tensions. Some of these rivalries still exist today; that is why it is the most relevant event of the 1800's to modern day Canadians.

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Social Studies 11 Unit 1-1 Reading Guide Key

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Highlighting the geopolitical and economic circumstances that have prompted migration from Hong Kong and mainland China to Canada, *The Transcultural Streams of Chinese Canadian Identities* examines the Chinese Canadian community as a simultaneously transcultural, transnational, and domestic social and cultural formation. Essays in this volume argue that Chinese Canadians, a population that has produced significant cultural imprints on Canadian society, must create and constantly redefine their identities as manifested in social science, literary, and historical spheres. These perpetual negotiations reflect social and cultural ideologies and practices and demonstrate Chinese Canadians' recreations of their self-perception, self-expression, and self-projection in relation to others. Contextualized within larger debates on multicultural society and specific Chinese Canadian cultural experiences, this book considers diverse cultural presentations of literary expression, the " model minority " and the influence of gender and profession on success and failure, the gendered dynamics of migration and the growth of transnational (" astronaut ") families in the 1980s, and inter-ethnic boundary crossing. Taking an innovative approach to the ways in which Chinese Canadians adapt to and construct the Canadian multicultural mosaic, *The Transcultural Streams of Chinese Canadian Identities* explores various patterns of Chinese cultural interchanges in Canada and how they intertwine with the community's sense of disengagement and belonging. Contributors include Lily Cho (York), Elena Chou (York), Eric Fong (Chinese University of Hong Kong), Loretta Ho (Toronto), Jack Leong (Toronto), Jessica Tsui-yan Li (York), Lucia Lo (York), Guida Man (York), Kwok-kan Tam (Hang Seng Management College), Eleanor Ty (Wilfrid Laurier), and Henry Yu (British Columbia).

In *Hometown Horizons*, Robert Rutherfordale considers how people and communities on the Canadian home front perceived the Great War. Drawing on newspaper archives and organizational documents, he examines how farmers near Lethbridge, Alberta, shopkeepers in Guelph, Ontario, and civic workers in Trois-Rivi è res, Qu é bec took part in local activities that connected their everyday lives to a tumultuous period in history. Many important debates in social and cultural history are addressed, including demonization of enemy aliens, gendered fields of wartime philanthropy, state authority and citizenship, and commemoration and social memory. The making of Canada ' s home front, Rutherfordale argues, was experienced fundamentally through local means. City parades, military send-offs, public school events, women ' s war relief efforts, and many other public exercises became the parochial lenses through which a distant war was viewed. Like no other book before it, this work argues that these experiences were the true "realities" of war, and that the old maxim that truth is war ' s first victim needs to be understood, even in the international and imperialistic Great War, as a profoundly local phenomenon. *Hometown Horizons* contributes to a growing body of work on the social and cultural histories of the First World War, and challenges historians to consider the place of everyday modes of communication in forming collective understandings of world events. This history of a war imagined will find an eager readership among social and military historians, cultural studies scholars, and anyone with an interest in wartime Canada.

Based on interviews with 78 civic leaders from the Hamilton, Ontario, region, in 1996-1997.

The first book to explore the implications of September 11th and the new war on terrorism for border controls, cross-border relations, and economic integration in North America, focusing on the US - Mexico and US - Canada borders.

Many political observers, struck by low turnout rates among young voters, are pessimistic about the future of democracy in Canada and other Western nations. Citizens in general are disengaged from politics, and young people in particular are said to be adrift in a sea of apathy. Building on these observations, Paul Howe examines patterns of participation and engagement from both the past and present, concluding that young Canadians are, in fact, increasingly detached from the political and civic life of the country. Two key trends underlie this development: waning political knowledge and attentiveness and generational changes in the norms and values that sustain social integration. As *Citizens Adrift* shows, putting young people back on the path towards engaged citizenship requires a holistic approach, one which acknowledges that democratic engagement extends beyond the realm of formal politics.

Most accounts of Canada and the First World War either ignore or merely mention in passing the churches' experience. *Canadian Churches and the First World War* addresses this surprising neglect, exploring the marked relationship between Canada's 'Great War' and Canadian churches in intricate detail. The authors of this volume provide a detailed summary of various Christian traditions and the war, both synthesising and furthering previous research. In addition to examining the experience of Roman Catholics (English and French speaking), Anglicans, Presbyterians, Methodists, Baptists, Lutherans, Mennonites, and Quakers, there are chapters on precedents formed during the South African War, the work of military chaplains, and the roles of church women on the home front. Reprinted in the centenary year of the conflict's outbreak, *Canadian Churches and the First World War* acts as a sobering reminder of the devastating impact the Great War had on Canada - and the rest of the world - in the early twentieth century. It will inspire those with a keen interest in theological, military and women's history, along with academics and students whose areas of research cover the monumental events of 1914-18. This article gives an exquisite insight into the stance of the Canadian churches during the First World War. - Martin Grechat, *Theologische Literatur Zeitung* 141. Jahrgang, Heft 4, April 2016

Beyond the romanticized image of newcomers arriving as a "huddled mass" at Halifax's Pier 21, understanding the reality and complexity of immigration today requires an expert guide. In the hands of Augie Fleras, this intricate and ever-changing subject gets the attention it deserves with analysis of all aspects, including admission policies, the refugee processing system, the temporary foreign worker program, and the emergence of transnational identities. Given the unprecedented number of federal policy reforms of the past decade, such a roadmap is essential. By thoroughly capturing the politics, patterns, and paradoxes of contemporary migration, *Immigration Canada* rethinks the thorny issues and reframes the key debates.

By contrasting American experience with the Canadian context, which includes a unique Quebec identity and a Native dimension, Sandra Alföldy argues that the development of organizations, advanced education for craftspeople, and exhibition and promotional opportunities have contributed to the distinct evolution of professional craft in Canada over the past forty years. Alföldy focuses on 1964-74 and the debates over distinctions between professional, self-taught, and amateur craftspeople and between one-of-a-kind and traditional craft objects. She deals extensively with key people and events, including American philanthropist Aileen Osborn Webb and Canadian philanthropist Joan Chalmers, the foundation of the World Crafts Council (1964) and the Canadian Crafts Council (1974), the Canadian Fine Crafts exhibition at Expo 67, and the In Praise of Hands exhibition of 1974. Drawing upon a wealth of previously unexploited materials, this richly documented survey includes descriptions and illustrations of significant works and identifies the challenges that lie ahead for professional crafts in Canada.

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