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Cuba in Havana harbor and helps contribute to the start of the Spanish-American War. Chapter 18 American Imperialism Flashcards | Quizlet The cause of Imperialism From the mid-1800 ' s through the early 1900 ' s, countries around the world engaged in a mad dash to extend their influence. European colonies added

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Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States ' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an " empire, " exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In How to Hide an Empire, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century ' s most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of

influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

History of the Spanish-American War largely based on the daily records of Theodore Roosevelt, who trained and led the Rough Riders during the war.

Provides a critical re-evaluation of US territorial expansionism and imperialism from 1783 to the present
The United States has been described by many of its foreign and domestic critics as an aempirea
Providing a wide-ranging analysis of the United States as a territorial, imperial power from its foundation to the present day, this book explores the United States acquisition or long-term occupation of territories through a chronological perspective. It begins by exploring early continental expansion, such as the purchase of the Louisiana Territory from Napoleon Bonaparte in 1803, and traces US imperialism through to the controversial ongoing presence of US forces at Guantanamo Bay in Cuba. The book provides fresh insights into the history of US territorial expansion and imperialism, bringing together more well-known instances (such as the purchase of Alaska) with those less-frequently discussed (such as the acquisition of the Guano Islands after 1856). The volume considers key historical debates, controversies and turning points, providing a historiographically-grounded re-evaluation of US expansion from 1783 to the present day.
Key Features
Provides case studies of different examples of US territorial expansion/imperialism, and adds much-needed context to ongoing debates over US imperialism for students of both History and Politics
Analyses many of the better known instances of US imperialism (for example, Cuba and the Philippines), while also considering often-overlooked examples such as the US Virgin Islands, American Samoa and Guam
Explores American imperialism from a territorial acquisition/long-term occupationa viewpoint which differentiates it from many other books that instead focus on informal and economic imperialism
Discusses the presence of the US in key places such as Guantanamo Bay, the Panama Canal Zone and the Arctic

Across the course of American history, imperialism and anti-imperialism have been awkwardly paired as influences on the politics, culture, and diplomacy of the United States. The Declaration of Independence, after all, is an anti-imperial document, cataloguing the sins of the metropolitan government against the colonies. With the Revolution, and again in 1812, the nation stood against the most powerful empire in the world and declared itself independent. As noted by Ian Tyrrell and Jay Sexton, however, American "anti-imperialism was clearly selective, geographically, racially, and constitutionally." *Empire's Twin* broadens our conception of anti-imperialist actors, ideas, and actions; it charts this story across the range of American history, from the Revolution to our own era; and it opens up the transnational and global dimensions of American anti-imperialism. By tracking the diverse manifestations of American anti-imperialism, this book highlights the different ways in which historians can approach it in their research and teaching. The contributors cover a wide range of subjects, including the discourse of anti-imperialism in the Early Republic and Civil War, anti-imperialist actions in the U.S. during the Mexican Revolution, the anti-imperial dimensions of early U.S. encounters in the Middle East, and the transnational nature of anti-imperialist public sentiment during the Cold War and beyond.

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Influential classic of naval history and tactics still used as text in war colleges. Read by Kaiser Wilhelm, both Roosevelts, other leaders. First paperback edition. 4 maps. 24 battle plans. /div

In 1812, eight American missionaries, under the direction of the recently formed American Board of Commissioners for Foreign Missions, sailed from the United States to South Asia. The plans that motivated their voyage were no less grand than taking part in the Protestant conversion of the entire world. Over the next several decades, these men and women were joined by hundreds more American missionaries at stations all over the globe. Emily Conroy-Krutz shows the surprising extent of the early missionary impulse and demonstrates that American evangelical Protestants of the early nineteenth century were motivated by Christian imperialism—an understanding of international relations that asserted the duty of supposedly Christian nations, such as the United States and Britain, to use their colonial and commercial power to spread Christianity. In describing how American missionaries interacted with a range of foreign locations (including India, Liberia, the Middle East, the Pacific Islands, North America, and Singapore) and imperial contexts, *Christian Imperialism* provides a new perspective on how Americans thought of their country's role in the world. While in the early republican period many were engaged in territorial expansion in the west, missionary supporters looked east and across the seas toward Africa, Asia, and the Pacific. Conroy-Krutz's history of the mission movement reveals that strong Anglo-American and global connections persisted through the early republic. Considering Britain and its empire to be models for their work, the missionaries of the American Board attempted to convert the globe into the image of Anglo-American civilization.

Asian American Literature in Transition Volume Three: 1965-1996 offers a multidisciplinary perspective on the political and aesthetic stakes of what is now recognizable as an Asian American literary canon. It takes as its central focus the connections among literature, history, and migration, exploring how the formation of Asian American literary studies is necessarily inflected by demographic changes, student activism, the institutionalization of Asian American studies within the U.S. academy, U.S. foreign policy (specifically the Cold War and conflicts in Southeast Asia), and the emergence of 'diaspora' and 'transnationalism' as important critical frames. Moving through sections that consider migration and identity, aesthetics and politics, canon formation, and transnationalism and diaspora, this volume tracks predominant themes within Asian American literature to interrogate an ever-evolving field. It features nineteen original essays by leading scholars, and is accessible to beginners in the field and more advanced researchers alike.