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This general introduction to the study of the Chinese language traces its history from its beginnings in the second millennium BC to the present day and provides a clear picture of the contemporary language and its sociolinguistic status. Chinese in its numerous dialect forms, has more speakers than any language in the modern world, and this vast extension

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story focuses on three forms of materiality. Before 1950, 78 rpm records were made of shellac, a bug-based resin. Between 1950 and 2000, formats such as LPs, cassettes, and CDs were all made of petroleum-based plastic. Today, recordings exist as data-based audio files. Devine describes the people who harvest and process these materials, from women and children in the Global South to scientists and industrialists in the Global North. He reminds us that vinyl records are oil products, and that the so-called vinyl revival is part of petrocapi-talism. The supposed immateriality of music as data is belied by the energy required to power the internet and the devices required to access music online. We tend to think of the recordings we buy as finished products. Devine offers an essential

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## Publisher Description

While there is enormous public interest in biodiversity, food sourcing, and sustainable agriculture, romantic attachments to heirloom seeds and family farms have provoked misleading fantasies of an unrecoverable agrarian past. The reality, as Courtney Fullilove shows, is that seeds are inherently political objects transformed by the ways they are gathered, preserved, distributed, regenerated, and improved. In *The Profit of the Earth*, Fullilove unearths the history of American agricultural development and of seeds as tools and talismans put in its service. Organized into three thematic parts, *The Profit of the Earth* is a narrative history of the collection, circulation, and preservation of seeds. Fullilove

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begins with the political economy of agricultural improvement, recovering the efforts of the US Patent Office and the nascent US Department of Agriculture to import seeds and cuttings for free distribution to American farmers. She then turns to immigrant agricultural knowledge, exploring how public and private institutions attempting to boost midwestern wheat yields drew on the resources of willing and unwilling settlers. Last, she explores the impact of these cereal monocultures on biocultural diversity, chronicling a fin-de-siècle Ohio pharmacist's attempt to source Purple Coneflower from the diminishing prairie. Through these captivating narratives of improvisation, appropriation, and loss, Fullilove explores contradictions between ideologies of property rights and

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common use that persist in national and international development—ultimately challenging readers to rethink fantasies of global agriculture's past and future.

In 1952, a woman named Hadija was brought to trial in an Islamic courtroom in the Cameroon Grassfields on a charge of bigamy. Quickly, however, the court proceedings turned to the question of whether she had been the wife or the slave-concubine of her deceased husband. In tandem with other court cases of the day, Harmony O'Rourke illuminates a set of contestations in which marriage, slavery, morality, memory, inheritance, status, and identity were at stake for Muslim Hausa migrants, especially women. As she tells Hadija's story, O'Rourke disrupts dominant

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patriarchal and colonial narratives that have emphasized male activities and projects to assert cultural distinctiveness, and she brings forward a new set of women's issues involving concerns for personal prosperity, the continuation of generations, and Islamic religious expectations in communities separated by long distances.

An entertaining, accessible biography of one of the greatest innovators ever known.

Savannah's *Midnight Hour* argues that Savannah's development is best understood within the larger history of municipal finance, public policy, and judicial readjustment in an urbanizing nation. In providing such context, Lisa Denmark adds constructive complexity

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to the conventional Old South/New South dichotomous narrative, in which the politics of slavery, secession, Civil War, and Reconstruction dominate the analysis of economic development. Denmark shows us that Savannah's fiscal experience in the antebellum and postbellum years, while exhibiting some distinctively southern characteristics, also echoes a larger national experience. Her broad account of municipal decision making about improvement investment throughout the nineteenth century offers a more nuanced look at the continuity and change of policies in this pivotal urban setting. Beginning in the 1820s and continuing into the 1870s, Savannah's resourceful government leaders acted enthusiastically and aggressively to establish transportation links and to

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